PACIFIC ART LEAGUE

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Guidelines for Community Sites Jurying

1) You must be a current member of the Pacific Art League.

2) You must bring in five (5) artworks to the Pacific Art League on the designated Community Sites Jurying Drop-off date. There is a $25 jurying fee for each medium in which you wish to be juried. You must retrieve your five (5) artworks on the designated Community Sites Jurying Pick-up date.

3) All five (5) works must be:

    a. In the same medium (for example, all watercolor, all charcoal, all acrylic, etc.). Should you be accepted into the Community Sites program, you must show work in the medium for which you were juried. To show work in another medium, you must present 5 works in that medium for jurying as well, at the same time or at a later date.

    b. Related in style and theme. For example, all abstracts, all landscapes, all still life, all figurative, etc. Please note: Nude figures are not accepted in many public venues. Note: Once you pass jurying in a given medium, you may exhibit that medium in other styles and themes, as long as you remain a Pacific Art League member.

    c. Presented to the jurors as they will be exhibited. They must be framed or with finished edges, wired, and ready to be hung for display. Paint must be dry. NO PORTFOLIOS.

    d. Recent work, completed within the last two years.

The jurors will not accept any work that fails to meet the requirements listed above. Please check your work carefully before you submit it for jurying. Do not submit resumes, artist's statements, brochures, portfolios, or any other collateral material.

What do jurors look for in a presentation?

1) Technical excellence in the chosen medium, good composition, intelligent use of color and form.

2) A cohesive one-artist exhibit. This means that all five works are relate by style and theme as stated in the rules, yet each piece retains its own uniqueness as a work of art.

3) Consistent professional presentation. All pieces are framed or mounted or matted in a similar manner.